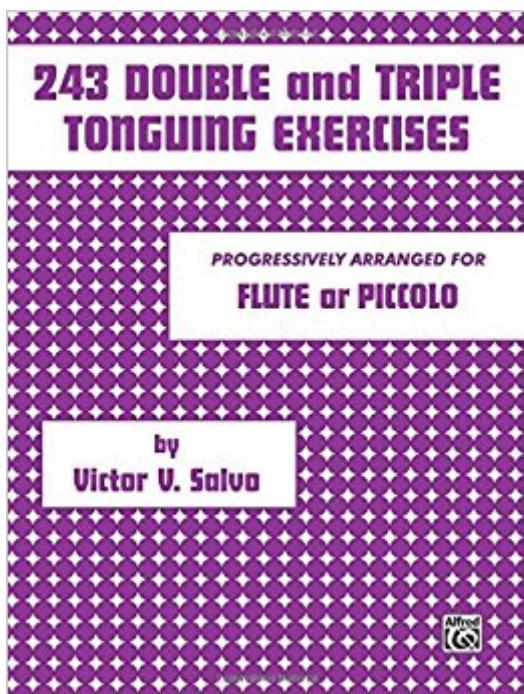


The book was found

243 Double And Triple Tonguing Exercises: Progressively Arranged For Flute Or Piccolo



Synopsis

The material used in this book is presented as an introduction to the art of double and triple tonguing. The book is designed for the student who is just beginning to double or triple tongue and contains enough material for at least two years work. Some students may take a little longer, for the speed of progress will depend on the student's background, age and ability. The range of this book is well within the ability level of young flute players.

Book Information

Sheet music: 36 pages

Publisher: Alfred Music (March 1, 1985)

Language: English

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Product Dimensions: 0.2 x 8.8 x 11.8 inches

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Average Customer Review: 4.5 out of 5 stars 8 customer reviews

Best Sellers Rank: #502,341 in Books (See Top 100 in Books) #119 in Books > Arts & Photography > Music > Songbooks > Woodwinds > Flutes #189 in Books > Arts & Photography > Music > Instruments > Woodwinds > Flutes #838 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

Customer Reviews

I cannot say that my daughter was happy about this book, but it has challenged her. I know it has caused her to grow as a flute player.

Nice collection of studies for the advanced student to work on technique, fingerings, articulation and tone in the high register.

This booklet provides some nice ideas and exercises on how to perform double and triple tonguing. 243 exercises is overkill - the ideas could probably be condensed into a dozen examples. Plenty of sight reading for the player who is interested in such things.

Recommended by my daughter's private teacher. Best for motivated intermediate students.

I used this technique book as a child, and am thankful to be able to now use it with my students.

Great, thank you

It is a gift for my daughter.

5 star. Nicely weighted and sharp. Very well-made. i will come next time . my family , excellent.

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